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ABC TELEVISION LIMITED,  
BROOM ROAD,  
TEDDINGTON,  
MIDDLESEX.

PROD. NO: 1905.

VTR/ABC/6784.

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C A M E R A     S C R I P T

CALLAN - "THE GOOD ONES ARE ALL DEAD"

by

JAMES MITCHELL

---

Designed by  
MALCOLM GOULDING

---

Associate Producer  
TERENCE FEELY

---

Executive Producer  
LLOYD SHIRLEY

---

Directed by  
TOBY ROBERTSON

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CAMERA REHEARSAL: 10.30am on Wednesday 31st May, 1967.  
10.30am on Thursday 1st June, 1967.

VTR: 7.30pm until 9.30pm on 1st June, 1967.

STUDIO: STUDIO ONE - TEDDINGTON.

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CAST:

CALLAN.....EDWARD WOODWARD  
HUNTER.....RONALD RADD  
MERES.....ANTHONY VALENTINE  
STAVROS/STRAUSS.....POWYS THOMAS  
JEANNE.....LINDA MARLOWE  
LONELY.....RUSSELL HUNTER  
BERG.....DAVID LANDER  
SECRETARY.....LISA LANGDOM.

EXTRAS: (Thru John Dennison - ERIC BLYTHE AGENCY - TEM: 4164)

2-Old Men.....PHILIP BECHER & HARRY MITCHELL  
2-Old Ladies...ELEANOR DARLING & MAY WARDEN  
2-Lorry Drivers..KEVIN ROLAND & DANIEL SINCLAIR.  
COUNTERHAND.....BLAIR STEWART

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PRODUCTION/TECHNICAL:

Director.....TOBY ROBERTSON  
P/A.....BETTY KENWORTHY  
FLOOR MANAGER.....DENVER THORNTON  
STAGE MANAGER.....DOROTHY POPE  
MAKE-UP SUPERVISOR.....LAUNA BRADISH  
WARDROBE SUPERVISOR.....AMBERN GARLAND  
TECHNICAL SUPERVISOR.....PETER CAZALY  
LIGHTING.....'RITCHIE'  
SOUND.....PETER SAMPSON  
CAMERAS.....MIKE BALDOCK  
VISION MIXER.....DEL RANDALL  
GRAMS.....TONY DAWE  
CALL BOY.....PETER ELLIS

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SCHEDULE:

Wednesday, 31st May, 1967:-

Camera rehearsal	10.30 - 12.45
Lunch Break	12.45 - 13.45
Camera rehearsal	13.45 - 19.15
Supper Break	19.15 - 20.15
Camera Rehearsal.	20.15 - 21.45

Thursday, 1st June, 1967:-

Camera rehearsal	10.30 - 12.45
Lunch Break	12.45 - 13.45
Camera rehearsal	13.45 - 14.45
Line-up, make-up, Normal Scan, Tea.	14.45 - 15.30
Dress Rehearsal	15.30 - 17.30
Notes	17.30 - 18.00
Supper Break	18.00 - 19.00
Line-up	19.00 - 19.30
VTR	19.30 - 21.30
Tech. clear.	21.30 - 21.45

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VTR DATE: 1st June, 1967.

CALLAN - "THE GOOD ONES ARE ALL DEAD"

PROD. NO: 1905.

AUDIO: TEDDINGTON ONE.

SCENE BREAKDOWN.

VTR/ABC/6784.

LOCATION	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
<u>TEASER:</u>						
INT. HUNTER'S HQ.	DAY	HUNTER CALLAN	BOOM A1 B1 GRAMS	4(ZOOM) 2 3 1	1 - 42	1 - 6
<u>ACT ONE:</u>						
INT. HUNTER'S HQ	DAY	HUNTER MERES	BOOMS A1 B1	3 2 1	43 - 53	7 - 8
-----STOP TAPE-----						
INT. STAVROS' LIVING ROOM.	DAY	STAVROS CALLEN	BOOM C1 TAPE	1 4 3	54 - 63	8 - 9
-----TAPE RUN-----						
INT. CORRIDOR	DAY	STAVROS CALLEN	BOOM B4 C1	5	64	10
INT. STAVROS' OFFICE	DAY	JEANNE STAVROS CALLEN	BOOM D1	1 2 3 4	65 - 76	10 - 11
INT. CORRIDOR	DAY	CALLAN	BOOM C1 B4	5	77	11 - 12
INT. LIVING ROOM	DAY	CALLAN	BOOM C1	1 4	78 - 81	12.
INT. OFFICE	DAY	STAVROS JEANNE	BOOM D1	4	82 - 84	12 - 13
<u>FILM:</u> 16mm	EXT. FAIRGROUND	CALLAN AVRAM	S.O.F.			13 - 15.
INT. OFFICE	MORNING	JEANNE CALLAN STAVROS	D.1 STAND MIC	2 3 4	85 - 120	15 - 19.
X cut HUNTER'S HQ		HUNTER	A1.	1		
-----STOP TAPE-----						
RECORD 3 CUTAWAY SHOTS.						

LOCATION	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
INT. CORRIDOR	DAY	CALLAN	Tape BOOM B4	4	121	20
INT. BEDROOM	DAY	CALLAN	Tape BOOM A3	3 2 3 4	122 - 128	20 - 21
INT. CAFE	DAY	MERES BERG AVRAM	BOOM B3.	2 1 3	129 - 152	21 - 2
CLOSING ACT SLIDE:		EXTRAS	GRAMS			

END OF ACT ONE.

ACT TWO:

OPENING ACT SLIDE:

TELECINE: FILM OF AUDIENCE AT COVENT GARDEN

BOX AT COVENT GARDEN OPERA HOUSE.	NIGHT	BERG AVRAM	Slung Mic.	5	153 - 154	26
INT. CALLAN'S ROOM	EVENING	CALLAN LONELY	BOOM C2	3 2 1	155 - 182	26 - 30
INT. BOX AT COVENT GDN.	NIGHT	AVRAM BERG	SLUNG	5	183	30
INT. CALLAN'S ROOM	NIGHT	CALLAN AVRAM BERG MERES	BOOM C2	4 2 3 1	184 - 241	30 - 3
-----STOP TAPE-----						
INT. CORRIDOR.	NIGHT	JEANNE STAVROS	BOOM B4	1	242	36
INT. BEDROOM	NIGHT	JEANNE STAVROS	BOOM A3	2 3 1	243 - 248	36 - 37
INT. CAFE.	LUNCHTIME	CALLAN EXTRAS LONELY	BOOM B3	2 3	249 - 259	37 - 39

-----STOP TAPE-----

LOC/ ON	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
INT. OFFICE	DAY	JEANNE STAVROS CALLAN WOMAN'S VOICE HUNTER	BOOM D1   STAND MIC BOOM B1	3 4 2 1	260 - 290	39 - 43
(X cut HUNTER'S HQ)						
INT. HUNTER'S HQ	DAY	HUNTER MERES	BOOM B1	1	291	43
INT. BEDROOM	DAY	CALLAN	BOOM A3	2 1	292 - 293	43 - 44
INT. CORRIDOR	DAY	JEANNE CALLAN	BOOM B4	4 1 3	294 - 299	44 - 45
INT. BEDROOM	DAY	JEANNE	BOOM A3	2 1	300 - 303	45
INT. OFFICE	DAY	CALLAN JEANNE	BOOM D1	3	304	45
END OF ACT SLIDE.						

END OF ACT TWO.

ACT THREE.

T/C SLIDE.

INT. STAVROS' LIVING ROOM.	DAY	CALLAN HUNTER JEANNE MERES	BOOM B2 BOOM A1	1 2 4 3	305 - 352	46 - 50
(X cut Hunter's HQ)						
INT. CORRIDOR 'A'	DAY	CALLAN AVRAM	BOOM C3	2	353	50
INT. OFFICE	DAY	CALLAN AVRAM	BOOM D1	3 1 4	354 - 360	50 - 51
EXT. HOUSE. <u>FILM</u>	EVENING	MERES DRIVES INTO SQUARE.				51
INT. STAVROS' OFFICE.	EVENING.	CALLAN AVRAM	BOOM D1	3 4	361 - 365	51 - 52
INT. CORRIDOR	EVENING	CALLAN	BOOM B4	2	366	52.

- TAPW RUN -

LOC ON	TIME	CHARACTERS	SOUND	CAMERAS	SHOTS	PAGES.
INT. BEDROOM	DAY	JEANNE CALLAN	BOOM A3	4 2 3	367 - 369	52 - 5
<u>FILM:</u> MERES & AVRAM IN CAR STAVROS DRIVES UP IN TAXI						53
INT. CAR	EVENING	MERES AVRAM WOMAN'S VOICE	CAR MIC STAND MIC	5	370	53
INT. CORRIDOR	EVENING	STAVROS	BOOM B4	4	371	53 - 54
INT. OFFICE	EVENING	STAVROS CALLAN	BOOM D1	3	372	54
INT. LIVING ROOM	EVENING	STAVROS	BOOM C1	4	373	54
INT. STAVROS' OFFICE (X cut with CAR)	EVENING	CALLAN WOMAN'S VOICE MERES AVRAM	BOOM D1. STAND MIC CAR MIC	3 5	374 - 378	54 - 55
INT. CAR	EVENING	MERES AVRAM WOMAN'S VOICE	CAR MIC STAND MIC	5	379	55 - 56.
INT. BEDROOM	EVENING	STAVROS JEANNE	BOOM A3.	2 1	380-405	56 - 59
INT. OFFICE	EVENING	CALLAN	BOOM D1	3	406	59
EXT. STREET <u>FILM</u>	JEANNE LEAVES HOUSE.					59
INT. OFFICE	EVENING	CALLAN STAVROS	BOOM D1 BOOM C1	3	407	59 - 60
INT. CORRIDOR	EVENING	CALLAN STAVROS	BOOM B4	1 4	408 - 411	60
INT. BEDROOM	EVENING	CALLAN STAVROS AVRAM HUNTER	BOOM A3  BOOM B1	2 4 1 3	412. - 448	60 - 66
<u>CLOSING CAPTIONS.</u>						

F/U TELECINE  
35mm ABC SYMBOL.

SOF

Straight into

OPENING 'CALLAN FILM

1. 4 (with zoom) INT. HUNTER'S HQ. DAY. BOOM  
CU MONITOR. A1  
35mm T/C of German B1  
Troops marching - GRAMS:  
ON T/V MONITOR IN SET German  
singing.
- ZOOM OUT to frame  
Callan R/frame,  
Hunter L/frame.
2. 2  
CU MONITOR SCREEN (separate monitor)
- 4- to inside 1's loop. WE SEE GERMAN SOLDIERS ON MONITOR.
3. 3  
2-shot CALLAN & HUNTER.
- HUNTER: Here he is. Freeze the  
shot, will you?
4. 2  
CU MONITOR.
- WE SEE 'FROZEN' SHOT OF STRAUSS ON  
MONITOR.
5. 3  
A/B HUNTER: Gorgeous, wasn't he?  
Let's have a look at him now.
6. 2  
A/B SPLIT SCREEN PICTURES OF STRAUSS  
AND AS STAVROS NOW.
7. 3  
A/B He's not so gorgeous now.  
Take CALLAN'S rise.
8. 3  
Hold CALLAN to bench. CALLAN: The war's over, Hunter.  
HUNTER B/G. And I've left the section.
9. 3  
MS HUNTER.



10. 4 ( in one's loop)  
Low angle CALLAN
- HUNTER: What is the section for, Callan?
11. 1  
2-shot HUNTER & CALLAN.
- CALLAN: Eliminating people. Kidnapping, framing, extradition - death. All the jobs that are too dirty for her Majesty's other security sections to touch.
12. 3  
CU CALLAN.
- HUNTER: Precisely. You were my best man, Callan. I want you for this.
13. 1  
CU HUNTER.
- CALLAN: You sacked me. Said I was going soft. I'm still soft, Hunter. I'd still worry about the people I killed. I'm done with you. Finished.
14. 3  
CU CALLAN.
- HUNTER: Nobody's ever done with me, Callan. You're a killer, it's all you know. After all, what can you do when you leave me? Your talents are so specialised. You can use a gun, use your fists, open locks. Unskilled labour.
15. 1  
CU HUNTER.
- CALLAN: Then find yourself another labourer.
16. 3  
2-shot.
- HUNTER: Look, Callan - I want you for just this one job. I'm not asking you to re-join the section. After this you can do what you like. It's not even a killing.
- Let Callan go in B/G.
- CALLAN: Goodbye, Hunter.
- AS DIRECTED - Holding file.
- HUNTER THROWS FILE ON DESK.



17. 2 MS CALLAN. HUNTER: You'd better have a look at your file, Callan./
18. 4 QU HUNTER. CALLAN: Red cover. Most urgent. Marked for death./
19. 2 A/B HUNTER: You remember my filing system?/
20. 4 A/B CALLAN: You're bluffing./
21. 3 MS CALLAN. HUNTER: No. You do this for me - or I'll have you destroyed. I mean it./  
To 2-shot with HUNTER. CALLAN: I used to get the red files.
22. 4 2-shot fav. HUNTER. HUNTER: You were good./
23. 3 Pull back & Hold CALLAN to L frame, Monitors in B/G. CALLAN: You got anyone good now?  
HUNTER: Good enough.
24. 1 Cut away to MONITOR CALLAN: Who is he?  
WE SEE PICTURE OF STAVROS ON MONITOR.
- CAMS 2 & 3 quick move.  
2- into set. HUNTER: Calls himself Stavros - Nicholas Stavros. Claims he's an Egyptian - his parents are Greek. He's not. His real name is Strauss. There's his dossier./
25. 3 2- shot. HUNTER HANDS FILE TO CALLAN.  
Take them to sit, and tighten. CALLAN: I don't want it.

26. 1  
CUT AWAY TO MONITOR A/B
- HUNTER: Read it, Callan. It's interesting. He was a boy-wonder. Obersturmfuehrer in the SS by the time he was thirty. A mass-production killer. Three thousand known dead - the Israelis want him for a war-crimes trial.
27. 2  
CU CALLAN.
- CALLAN: Let the Israelis get him -
28. 3  
CU HUNTER
- HUNTER: He's a business man - cotton exporter. He's coming over here soon. I want you to keep an eye on him / - see that nothing happens to him till the Israelis collect him. If we hand him over they'll give us some important Egyptian information.
29. 2  
A/B
- CALLAN: I don't work for you any more.
30. 3  
BCU HUNTER
- HUNTER: Your parents were killed by a V2. / Strauss used to organise slave labour for the V2's.
31. 2  
BCU CALLAN
- CALLAN: So what? That was twenty years ago. /
32. 3  
2-shot.
- HUNTER: (SPEAKS INTO DESK MIC) Run the film again, please.
33. 2  
A/B Reaction shot.
34. 4  
CU MONITOR
- SLAVE LABOUR FILM OF V2 WORKERS.
35. 2  
CU CALLAN.

CALLAN: Turn that damn thing off.

36. 1 \_\_\_\_\_ HE RISES.  
HOLD CALLAN

Pull back to 2-shot.

HUNTER: (INTO MIKE) All right. That's  
enough. (FILM ENDS)

CALLAN: You did say you don't want  
him killed?

HUNTER: I did. The Israelis won't  
give me anything for a dead man.

CALLAN: What's my cover?

HUNTER: He needs a book-keeper.  
After all, it's what you're doing  
now. You're not precisely happy with  
your present employer, are you? /

37. 3 \_\_\_\_\_  
CU CALLAN.

38. 1 \_\_\_\_\_  
A/B CALLAN: Waterman? I hate his guts. /

HUNTER: Then it's all settled...I  
needn't keep you.

CALLAN STILL STANDS THERE.

39. 3 \_\_\_\_\_  
CU HUNTER.

HUNTER: Well? /

40. 2 \_\_\_\_\_  
MS CALLAN.

CALLAN: There's just one thing more,  
colonel, sir.

Hold him to Hunter  
in tight 2-shot.

HUNTER: Yes?

CALLAN: I know you can have me killed.  
But don't push me too hard, will you.  
If you do, I might just let myself be  
killed - only you won't be there to  
see it - because I'll get you first.  
And I can do it, Hunter, believe me.  
You ought to know. You trained me.

41. 1  
CU CALLAN & GUN FIRING.

42. 4  
ZOOM INTO TRIGGER.

END TEASER.

-----  
STOP TAPE.

ACT ONE.

43. 3 INT. HUNTER'S HQ. DAY. BOOMS A1  
Start on WHEEL - pan up BI  
to 2-shot including target.
- MERES: Callan?
- HUNTER: Yes, Meres. Callan.
- MERES: But, sir - He's not attached  
to the section any more and -
44. 2 HUNTER/MERES. HUNTER: That's exactly what makes (Boom B  
2-shot. HUNTER/MERES. him so useful. He's a private citizen, /to pos.  
Hold HUNTER to desk Meres. If anything goes wrong, the  
as he sits. section won't be involved, working for  
the Israelis. /
45. 3  
Low angle MERES.
46. 1 MERES: But I thought I was going to  
CU HUNTER. keep an eye on Strauss, sir. /
47. 3 HUNTER: You're not jealous of Callan,  
A/B are you? /
48. 1 MERES: Not jealous, I just don't  
A/B like the man. /
49. 3 HUNTER: Well, nevertheless, I want  
A/B you to watch him and keep an eye on  
Strauss and the girl. /
50. 1 MERES: If you insist, sir. /  
A/B
51. 2 HUNTER: Yes, Meres. I insist. /  
2-shot MERES/HUNTER

52. 1 MERES: Just one more thing, sir -  
CU HUNTER A/B

HUNTER LOOKS UP.

MERES: Do you have any further plans  
for Callan after this one?

53. 2 HUNTER: Possibly. We seem to have  
2-shot A/B. arrived at a pretty good working  
arrangement, Callan and I. /

What you might call, a balance of  
terror.

-----  
STOP TAPE.

TAKE ZOOM OFF CAMERA 4.

54. 1 INT. STAVROS' LIVING ROOM. DAY. BOOM C1.  
LOW ANGLE  
2-shot CALLAN/STAVROS.

STAVROS: So I think we are agreed,  
Mr. Callan.

CALLAN: Yes.

STAVROS: The wage is satisfactory?

CALLAN: It's very generous.

55. 4 STAVROS: Generous? No. I don't think  
CU CALLAN. so. / You have been highly recommended -  
and I intend to work you very hard.

56. 1 CALLAN: I'm used to that.  
2-shot A/B.

Take their rise.

STAVROS: Good. Good. Can I offer  
you something? A drink?

CALLAN: No thank you, Mr. Stavros.

57. 4 STAVROS: You're sure? A little  
whisky?/  
CU CALLAN A/B

58. 1 CALLAN: Not during the day, if you  
don't mind./  
A/B

STAVROS: You don't mind if I indulge?

59. 3 CALLAN: Of course not.  
2-shot STAVROS F/G.

STAVROS GOES TO GET DRINK

60. 4  
A/B

CALLAN: (S.O.V.) All the social  
graces. Why do I always get the  
nice ones./

TAPE:  
Callan's  
voice  
tape.

61. 3 Go on, Stavros. Enjoy it. If  
Hunter's right, there may not be  
2-shot CALLAN/STAVROS.

\*

\*

62. 1 any more./  
CU STAVROS.

HOLD them to door.

STAVROS: Now let me show you where  
you will work./

63. 3  
2-shot CALLAN/STAVROS

CALLAN RISES:

----- TAPE RUN -----



64. 5 INT. CORRIDOR. DAY. Boom B4.  
2-shot CALLAN & STAVROS

(C swing R  
to C1 -  
Corridor A)

STAVROS: Our office is in here.

65. 1 INT. OFFICE. DAY. Boom D1.  
2-shot CALLAN & STAVROS.

66. 2 STAVROS: I'm very sorry, my dear.  
3-shot CALLAN/STAVROS/ I didn't know you were back./ This  
JEANNE. is Mr. Callan. He is going to be our  
book-keeper while we are here. Mr.  
Callan - this is Jeanne, Mademoiselle  
67. 3 Roche./  
MCU CALLAN.

68. 4 CALLAN: How do you do, Miss Roche./  
MCU JEANNE

69. 2 JEANNE: How do you do./  
3-shot A/B

(6-shots left here  
for extra cuts)

STAVROS: This will be your desk,  
Mr. Callan. You do not object to  
noise?

CALLAN: No.

STAVROS: Good. I get very noisy  
sometimes - when I use the telephone.

JEANNE: You shout. It's very bad  
for you it makes you too excited.

STAVROS: Jeanne is the perfect  
secretary. She worried about my  
health. You can start tomorrow?

CALLAN: Indeed, I can, Mr. Stavros.

STAVROS: Good. Can you find your way out?

CALLAN: Of course. Goodbye, Mr. Stavros.

STAVROS: Goodbye? Oh no, we'll be seeing you for many days to come. Au revoir, Mr. Callan.

76. 1 CALLAN: Au revoir, mademoiselle. /  
3-shot CALLAN/STAVROS/  
JEANNE.

CALLAN & STAVROS EXIT.

CONVERSATION OUTSIDE DOOR:

STAVROS: Excuse me, try and smarken yourself up a little.

CALLAN: Yes, sir.

STAVROS: If you need any money in advance.

CALLAN: No, thank you.

STAVROS: That's fine.

CALLAN: Au revoir.

77. 5 INT. CORRIDOR. DAY. BOOM C1  
HOLD CALLAN as directed. (C1 to D1)

BOOM B4.  
(C swing L  
to Living  
Room)

CALLAN: Oops! Excuse me.

78. 1 INT. LIVING ROOM. DAY. BOOM C1.  
Low angle CALLAN.
79. 4  
CU CALLAN. NCALLAN: (S.O.V) Very nice. Very nice bird to match. Poor bastard could'nt keep his eyes off her. TAPE: Callan's voice tape.
80. 1 LS CALLAN She didn't buy those diamonds out of her Christmas bonus, either. \*
81. 4 Tighten to MCU Hold CALLAN as directed. And that's all you are, Callan. A peasant. Still it's better than being a corpse. (POURS DRINK) \*
82. 4 INT. OFFICE. DAY. BOOM D1.  
STAVROS at window. JEANNE F/G. a lot better. \*

STAVROS: Mr. Callan is coming to work for us.

JEANNE: A book-keeper.

STAVROS: You're the one precious thing I have, Jeanne. I don't want to lose you.

JEANNE: To Callan?

STAVROS: To anybody. We all have enemies. People who hate us.

JEANNE: Nobody hates you, Nico. I don't believe it. Nobody could ever take me away from you. I would never leave you.

CRAB R holding  
STAVROS.

STAVROS: I am being stupid. That  
is your fault - because I love you.

JEANNE: You told this Callan to try  
to dress better?

STAVROS: Yes, poor chap.

JEANNE: I don't think it will do any  
good...I don't like him.

83. 3 STAVROS: You say that because he saw  
CU JEANNE your legs./

84. 4 JEANNE: No. I just don't like him,  
CU STAVROS reaction. There is something about him - something  
that is ugly./

MIX

TELECINE:

16mm :

EXT. FAIRGROUND SHOOTING GALLERY.

S.O.F.

ON FILM:

AVRAM: You're very like your picture.

CALLAN: So are you.

AVRAM: Your name is Callan.

CALLAN: And yours is Avram.

AVRAM: You've seen the stuff we want?

CALLAN: Yes. I'll be with it all the time tomorrow.

AVRAM: Good.

CALLAN: If you still want it.

AVRAM: Of course we do.

CALLAN: I think it may be the wrong merchandise. He doesn't look the killer type at all. He's podgy and soft. He's got a girl.

AVRAM: So?

CALLAN: She's got him jumping through hoops.

AVRAM: It was 23 years ago, Callan. Men change - but their crimes do not.

CALLAN: All the same -

AVRAM: Don't you want your money?

CALLAN: I'm going to get it - for the right man.

AVRAM: I have brought a witness with me. He knows the merchandise very well. It once broke three of his ribs with a rubber truncheon. Can you arrange for us to see it?

CALLAN: I'll find out tomorrow.

AVRAM: Good. The sooner you find out -  
the sooner you get paid. Tell me, Callan,  
is there nothing you will not do for money?

CALLAN: Yes. Lose my temper with you.

85. 2 INT. OFFICE. MORNING. BOOM DI  
CALLAN F/G  
See JEANNE enter.
- JEANNE: Where is Mr. Stavros?
- Take JEANNE'S sir.
- CALLAN: Good morning, Miss Roche.  
He had to see about some freightage  
charges. He shouldn't be long.
86. 3  
CU CALLAN.
- JEANNE WATCHES CALLAN.
87. 4  
CU JEANNE.
- JEANNE: That noise is very irritating.
88. 2  
2-shot CALLAN/JEANNE. Didn't Mr. Stavros tell you to change  
your suit?
- CALLAN: Yes, Miss Roche, he did tell  
me that.
- JEANNE: Then why didn't you?
89. 4  
A/B CALLAN: I did change it.
- JEANNE: It looks like the same one to  
me - all dirty and crumpled.
90. 3  
A/B
91. 4  
A/B CALLAN: Perhaps you need glasses?

92. 3 JEANNE: Don't you dare to be rude to  
CU CALLAN A/B me. Mr. Stavros will not allow that./

93. 2 CALLAN: But it's all right for you to  
2-shot. CALLAN/JEANNE. be rude to me? What did I do to you,  
Miss Roche?/

94. 3 CALLAN: (SOV) Not even a peasant.  
A/B A slave...Watch it Callan or she'll  
have you thrown to the lions. Break  
Poor old Colonel Hunter's heart,  
that would.

TAPE:  
Callan's  
voice  
tape.

\*

95. 2 STAVROS ENTERS.  
3-shot CALLAN/JEANNE/STAVROS.

STAVROS: Is everything alright?

CALLAN: Yes, everything's fine.  
These accounts are a treat to handle.

STAVROS: You approve of my book-  
keeping?

CALLAN: This is yours?

STAVROS: Yes. You like it?

CALLAN: It's superb.

STAVROS: Thank you. The praise of an  
expert is worth having.

96. 4 CALLAN: I've never seen anything so  
CU STAVROS. efficient./



97. 2 STAVROS: That is what I have worked  
2-shot JEANNE/STAVROS. for all my life, Mr. Callan. Efficiency./  
 Did you manage to get the tickets for  
 Covent Garden tonight?
98. 3 JEANNE: Yes, two seats in a box./  
CU CALLAN.
99. 4 STAVROS: Ah, rarer than gold, these  
CU WALLET & CALLAN. tickets. We have a luncheon appointment  
at twelve with Mr. Boothroyd of the  
Cotton Agency. Yes, it is time to go.  
 London traffic is terrible, worse than  
 Alexandria.
100. 2 3-shot CALLAN/JEANNE/  
STAVROS. You can manage these accounts on your  
 own?
- CALLAN: Yes, Mr. Stavros.
- STAVROS: I'll leave you to it then.  
 Go to lunch when you are ready. I'll  
 say cheerio, then.
101. 4 CALLAN: Cheerio, Mr. Stavros./  
CU STAVROS.
102. 2 STAVROS: So much nicer than goodbye./  
A/B
- CALLAN: Cheerio, Miss Roche.
103. 4 STAVROS: Jeanne!  
CU JEANNE.
104. 2 JEANNE: Au 'voir Mr. Callan./  
3-shot favouring CALLAN.
105. 1 CALLAN GOES TO DOOR,  
CALLAN at door.

106. 4 CALLAN GOES TO DESK.  
Hold CALLAN to desk.

Pan down to Covent  
Garden folder on desk. CALLAN PICKS UP PHONE - DIALS.

CAM.1. FAST  
Reposition.

WOMAN: (OFF) Yes?

STAND MIC.

107. 3  
MCU CALLAN.

CALLAN: Let me speak to Charlie,  
please.

WOMAN: Who's calling?

CALLAN: It's Callan, love. Don't  
say you've forgotten me. I'd break  
108. T down and cry./  
Tight 2-shot HUNTER/MERES

(X out HUNTER'S HQ and  
STAVROS'S OFFICE)

HUNTER: Charlie, speaking.

BOOM A1

109. 3  
A/B

CALLAN: How's dear Toby - still  
110. 1 out of prison? Are you Toby?/  
A/B

HUNTER: Just get on with it, Callan.  
111. 3  
A/B

CALLAN: Stavros and his bird are  
going to Covent Garden tonight. They're  
in a box. You'd better let Avram know.  
112. 1 He's got a bloke who can identify him./  
A/B

HUNTER: Right. Anything else?  
113. 3  
A/B

CALLAN: Only Avram doesn't like me.  
114. 1  
A/B

HUNTER: I find that absolutely  
115. 3 incredible./  
A/B

ON CAM.3 - SHOT 115.

- 19 -

BOOM D1.

116. 1 CALLAN: Me, too. It never happened  
A/B (Tight 2shot HUNTER/  
MERES) before. And it's bad for the job,  
Hunter. /

117. 3 HUNTER: I'll have a word with him.  
A/B (MCU CALLAN)

BOOM A1.

CALLAN: Make it one of your rude ones.  
Hey - guess what Stavros is going to  
118. 1 see tonight?/  
A/B

119. 3 HUNTER: Tell me. /

CALLAN: Wagner. The Twilight of the  
Gods. That still doesn't make him a  
120. 1 storm-trooper. /  
A/B REACTION SHOT.

-----  
STOP TAPE.

RECORD 3 CUTAWAY SHOTS:

PAGE 11.

Cam.2 LS BEDROOM THRU KEYHOLE

PAGE

CAM: THREAD ACROSS DOOR HANDLE.

CALLAN: (SOV) But you're not, Mr.  
Stavros.

TAPE.  
Callan's  
voice.

COMING FROM STOP TAPE.

121. 4 INT. CORRIDOR. DAY. BOOM B4.  
CALLAN AT DOOR.

CALLAN: (SOV) You're right, Mr. Stavros. Never trust the help when you're out.

TAPE:  
Callan's  
Voice  
tape.

HE WORKS ON LOCK.

(SOV)  
CALLAN: But you should get yourself a better lock, old son. This one's pathetic.

\*

HE LOOKS AT LOCK - SEES THREAD..

CALLAN: (SOV) But you're not, Mr. Stavros.

\*

122. 1 INT. BEDROOM. DAY. BOOM A3  
MCU CALLAN.

CALLAN: (SOV) Threads across the look. You must be suspicious.

TAPE:  
Callan's  
voice.

123. 2  
LS CALLAN & BEDROOM.

CALLAN SEARCHES THE ROOM.

124. 3  
CALLAN & BUREAU.

FINDS JEWELCASE.

Go in to CU  
JEWELS.

CALLAN: Nice, kind, Mr. Stavros...  
Maybe Hunter's wrong.

\*

125. 1  
LS A/B

126. 2 CALLAN CONTINUES TO SEARCH  
CALLAN thru wardrobe.

CALLAN: (SOV) Don't you have any  
clothes, Stavros?

TAPE:  
Callan's  
voice.

127. 1 HE LOOKS AT TALL, STEEL CUPBOARD.  
CALLAN (as directed.)

HOLD CALLAN.

CALLAN: These'll never do it.  
Lonely, old friend, I've got a little  
job for you.

EXAMINES CUPBOARD AGAIN.

CALLAN: (SOV) Waldstein. Frankfurt-  
am-Main. I'd like to see the moth  
that could get in that.

TAPE:  
Callan's  
voice.

HE STARTS TO GO OUT.

128. 4 CALLAN: (SOV) Wait a minute. Leave  
MS CALLAN. the place the way you found it.

TAPE:  
Callan's  
voice.

HE SHUTS DOOR AND REPLACES THREAD.

129. 2 INT. CAFE. DAY. BOOM B3  
GROUP SHOT.

MERES at door.  
Hold him to counter.

Pull back as he gets  
to table.

130. 1  
CU AVRAM reaction.

131. 3  
CU MERES, reaction.

132. 2  
A/B

HOLD as MERES sits  
at table.

133. 1 AVRAM: This is Berg./  
CU BERG. He will make the identification.

134. 2 MERES: Good./  
2-shot AVRAM/MERES.

AVRAM: You have it arranged?

MERES: Yes, tonight.

AVRAM: Ah!

MERES: Covent Garden. I managed to get you a couple of seats in Box 14. Here they are. Get there early. He and the woman are in the front of your box, so they will have to pass you to get to their seats.

135. 3 AVRAM: We'll be there./  
CU MERES.

MERES: Oh, by the way - it's a gala night. You'll have to wear evening dress./

136. 2  
2-shot AVRAM/MERES  
favouring Avram.

AVRAM: How very foolish.

MERES: Not precisely the thing for a kibbutz, but it will help to make you inconspicuous. And that's very important. We want a nice, smooth operation, don't we?

137. 3 AVRAM: Of course./  
A/B

MERES: Then why have you been quarrelling with Callan?

138. 2  
CU AVRAM.

139. 3 AVRAM: He annoys me./  
CU MERES A/B
- MERES: He annoys everybody. But  
140. 2 he's a damn good operator./  
CU AVRAM A/B
- AVRAM: You like him?  
141. 3  
A/B
- MERES: I detest him.  
142. 2 He's still good./  
2-shot AVRAM/MERES.  
You're going to Callan's place  
tonight?
- AVRAM: After we have made the  
identification - yes. If it is  
Strauss, I'll have to arrange with  
Callan how to get him out.
- MERES: No, I'm doing that, you'll  
143. 3 spill your tea, and you won't get  
CU MERES.  
Strauss./
- AVRAM: But why. Doesn't he trust  
144. 2 That's the way my principal wants it.  
CU AVRAM.
- MERES: He doesn't know you. He does  
145. 3 know me./  
A/B
- AVRAM: I know my job./  
146. 2  
A/B
- MERES: Then do it. Get Strauss  
147. 3 identified. I'll do the rest./  
A/B
- BERG: Leave it to him, Avram.  
148. 1 Don't handle dirt unless you have to./  
GROUP SHOT.
- AVRAM: I have to be sure.  
149. 3  
2-shot AVRAM/BERG.



MERES: Get Strauss identified.  
I'll do the rest.

BERG: It is enough if we get him  
to trial. Let the world see him, let  
them understand what he did.

150. 1 AVRAM: They will. /  
CU BERG A/B

151. 2 BERG: They must understand. /  
2-shot. AVRAM/MERES.

152. 1 MERES: I liked him better when  
3-shot. he didn't talk. /

TIGHTEN to  
BCU BERG.

BERG: I didn't talk because I was  
praying. It is 23 years since I  
saw Obersturmban Fuehrer Strauss.  
Over 8,000 days. And tonight I shall  
see him again. I am frightened, Mr.  
Meres, I am frightened.

T/C SLIDE:  
END OF ACT ONE.

GRAMS.

END OF ACT ONE.

T/C SLIDE: \_\_\_\_\_ GRAMS.  
PART TWO.

MIX  
T/C \_\_\_\_\_ S.O.F.  
35mm: FILM OF AUDIENCE ARRIVING  
AT COVENT GARDEN, OPERA HOUSE.

\*

153. 5 \_\_\_\_\_ INT. COVENT GARDEN. \*  
2-shot BERG/AVRAM

MIX  
T/C \_\_\_\_\_ \*  
35mm : FILM OF COVENT GARDEN A/B \*

154. 5 \_\_\_\_\_ Slung mic  
BERG & AVRAM enter Box.

155. 3 \_\_\_\_\_ INT. CALLAN'S ROOM. EVENING. BOOM C2.  
CALLAN at table.

See him go  
to door.

HE OPENS DOOR - LONELY ENTERS.

156. 2 \_\_\_\_\_ SLUNG MIC  
2-shot CALLAN/LONELY.

LONELY: I got your message, Mr.  
Callan.

157. 1 \_\_\_\_\_ BOOM C2.  
2-shot CALLAN/LONELY.

CALLAN: Come in. /

You could have got here a bit  
later. Had a bath first.

LONELY: I do have baths, Mr.Callan.  
The way I smell is psychosomatic.

158. 3 CALLAN: Who the hell taught you a  
2-shot A/B word like that? /

LONELY: The doctor in the Scrubs.  
He says it happens when I'm nervous.

CALLAN: You're nervous now, Lonely.

159. 1 LONELY: I know, Mr. Callan. /  
2-shot A/B.

CALLAN: Why?

LONELY: I don't want to get mixed  
up in it.

CALLAN: In what?

160. 3 LONELY: Whatever it is you're going  
A/B to do. /

CALLAN: I want a gun.

Take the sit.

161. 1 LONELY: Like I said, Mr. Callan -  
Tight 2-shot. I don't want any part of it. /

CALLAN: Sit down. Colt Python 45.  
Short barrel. I want it in good nick.

162. 3 And 50 rounds of ammo. /  
CU LONELY.

LONELY: Mr. Callan. I smell terrible  
when there's guns around. /

163. 1  
CU CALLAN

164. 3 CALLAN: Colt Python 45. Short  
A/B barrel. And 50 rounds. Tomorrow. /

165. 1 LONELY: All right Mr. Callan.  
2-shot. You're the boss./

CALLAN: Again.

LONELY: You're the boss, Mr. Callan.

CALLAN: All you've got to do is  
remember that.

LONELY: I'll get the gun tonight.

166. 3 CALLAN: There's more./  
2-shot

LONELY: Oh gawd.

CALLAN: You ever seen one of these?

167. 1 LONELY: It's a German job, isn't  
CU LONELY. it? Steel panels. Safety lock./  
Waldstein. Made in Frankfurt.

168. 3 CALLAN: How d'you screw it? /  
2-shot.

LONELY: This is a lovely job, Mr.  
Callan. You'd need gelly for it -

169. 1 CALLAN: No./  
A/B

LONELY: You couldn't bust it with  
sledge-hammers.

170. 3 CALLAN: I wouldn't want to try. What  
2-shot. sort of lock is it? /

Pull back.

LONELY: Triple action. Like a combination. So many turns one way, then another, then back again.

171. 2 CALLAN: Get me a blank key for it.  
CU LONELY.

LONELY: Mr. Callan, I dare'nt.  
If I get nicked with that i'll get  
172. 1 ten years.  
CU CALLAN.

173. 2 CALLAN: What about the gun?  
A/B

LONELY: Guns is different. The  
rozzers'll think I just lifted it.  
174. 1 They know I don't use a gun.  
2-shot.

CALLAN: I do, Lonely....You're  
scared.

LONELY: Yes, Mr. Callan.

CALLAN: You should be. I don't need  
175. 2 a gun to take you -  
2-shot.

LONELY: I'll get the blank key  
tomorrow as well. Make it lunch-time.  
176. 1 That cafe you told me about.  
A/B

CALLAN: Good man. You can go now.  
177. 3  
2-shot.

178. 1  
CU LONELY.

LONELY: It'll be cash in advance,  
179. 3 Mr. Callan. Two hubdred quid.  
CALLAN takes money.  
HOLD LONELY.

180. 1  
LONELY  
to MONEY.

181. 3 LONELY: Just right, Mr. Callan.  
2-shot.

182. 2 CALLAN: It's nice, the way I trust  
2-shot. you.

LONELY: You know I wouldn't let  
you down, Mr. Callan.

CALLAN: Of course I do. And I  
know why. The day you let me down,  
Lonely, you'll stop smelling forever.

183. 5 INT. COVENT GARDEN OPERA HOUSE. SLUNG MIC  
As directed.

BERG AND AVRAM LEAVING BOX.

184. 4 INT. CALLAN'S FLAT. NIGHT. BOOM C2.  
MS CALLAN.

185. 2  
2-shot BERG/AVRAM down-  
stairs.

186. 4  
CALLAN goes to door.

187. 3  
2-shot AVRAM/BERG

AVRAM: This is Aaron Berg.

CALLAN: How d'you...

BERG: Excuse me, I should like to  
sit down, please.

188. 1 CALLAN: Of course.  
GROUP SHOT.

189. 4 BERG SITS.  
CU AVRAM.

190. 3 AVRAM: Will you be kind enough to  
CU BERG. turn that bloody thing off./

BERG: No. no, The music is not  
important.

CALLAN: You want a drink?

191. 2 BERG: Please./  
GROUP SHOT with  
CALLAN F/G.

CALLAN HANDS DRINKS!

192. 1 AVRAM: I don't drink.  
Low angle GROUP SHOT.

193. 3 CALLAN: Well?/  
MCU BERG.

194. 1 BERG: It is Strauss. He touched me  
CU CALLAN. as he went by. I was almost sick./

195. 3 CALLAN: You're absolutely sure?/  
A/B

196. 1 BERG: I am sure./  
A/B

197. 3 CALLAN: It's been a long time./  
A/B

198. 1 BERG: I know./  
A/B

199. 4 CALLAN: I've seen his pictures - then  
MCU AVRAM. and now. They aren't all that similar./



200. 1 AVRAM: Stavros is Strauss.  
CU CALLAN A/B
201. 4 CALLAN: Because you say so?  
MCU AVRAM A/B
202. 1 AVRAM: Because he says so.  
A/B
203. 3 CALLAN: He could be wrong.  
MCU BERG A/B
- BERG: No, Mr. Callan, I could not. About everything else, yes, it is possible. Berg can make mistakes. But about Obersturmban Fuehrer Strauss. No.
204. 1 CALLAN: What makes you so sure.  
A/B CU AVRAM
205. 4 AVRAM: No, he's suffered enough.  
A/B
206. 1 CALLAN: If Stavros is innocent -  
A/B he'll suffer too.
207. 4 AVRAM: I'm giving you orders, Callan.  
A/B All you have to do is obey them.
208. 1 CALLAN: Jawohl, Herr Obersturmban-  
A/B Fuehrer.
209. 3 Tight 2-shot AVRAM/CALLAN.  
Let him go to door. Careful. You'll spoil your nice suit.
210. 2 2-shot CALLAN/MERES at door.
- CALLAN: Slumming?

MERES: Having a party, or is it  
always like this?

211. 4  
3-shot as directed. AVRAM: He called me a Fascist.

CALLAN: You were acting like one.

MERES: What's wrong?

212. 1  
2-shot CALLAN/BERG  
Favouring Callan. CALLAN: Berg says it's Strauss. I  
want to know what makes him so sure.

213. 3  
2-shot CALLAN/BERG  
Favouring Berg. Mr.Berg - God knows,you've been through  
enough - and I hate to ask you, but  
why are you so sure? /

BERG: I was his house-slave for  
three months, Mr. Callan. I washed  
dishes and polished floors and cleaned  
silver. It was a good job. A house-  
slave got more food - and soap some-  
times. House-slaves must be clean. But  
I would sooner have worked on rockets -  
on V2s.

214. 1  
A/B CALLAN: Why? /

BERG: Because all the time I was in fear.  
Obersturmbanfuhrer Strauss was not a  
cruel man for pleasure - he was a cruel  
man for duty. For efficiency. For him  
everything must be perfect - and  
perfection meant efficiency. His  
house must run like a Swiss watch. And  
for three months I ran it so. /

215. 3  
CU BERG.

- BERG: (CONTD) Then one day I broke  
a plate. A very beautiful plate, made  
of Meissen China. And Obersturmban  
Fuehrer Strauss broke three of my ribs./
216. 1 CU CALLAN reaction.
217. 4 CU AVRAM.
- AVRAM: You see?
218. 1 A/B
219. 3 CU BERG A/B CALLAN: Go on, Mr. Berg./
- BERG: When you fear a man as I  
feared Obersturmban Fuehrer Strauss  
you watch him all the time. Is he  
going to be angry? Oh please God  
make it that he will be kind...But  
you do not let him see that you are  
watching him, for then he is sure  
to be angry./
220. 1 A/B Tonight I watched this man as I had
221. 3 A/B learned to watch./
- As I am Aaron Berg, so he is Reinhardt
222. 1 2-shot CALLAN/BERG Strauss - and I am still afraid./  
Favouring Callan.
223. 4 A/B
- AVRAM: Are you satisfied?
224. 1 3-shot MERES/CALLAN/BERG
- MERES: Yes.
225. 4 A/B
- AVRAM: And you?
226. 1 A/B CALLAN: I am now.
227. 4 A/B

228. 3 AVRAM: Then perhaps someone will  
CU MERES. tell me how we take him back to  
Israel. /
229. 4 MERES: Mr. Berg is an Israeli  
CU AVRAM A/B citizen? /
230. 1 AVRAM: Yes. /  
MS MERES.
- HOLD his rise  
to AVRAM.  
See CALLAN B/G.
231. 4 MERES: He has an accident to his  
2-shot MERES/AVRAM head and face. His head is bandaged -  
favouring Avram. the doctor gives him a sedative and he  
is flown home to Israel. Of course,  
Strauss is substituted for Berg. You  
go with Strauss. Berg goes home on  
another plane, with another passport. /
232. 1 AVRAM: I find that satisfactory. /  
A/B
- MERES: I'm so glad.
- AVRAM: When.
- MERES: Tomorrow night?
- AVRAM: Yes.
233. 2 CALLAN: OK. I'll set it up. /  
CU MERES.
234. 4 MERES: Tell Dharlie when it's ready. /  
2-shot MERES/CALLAN.
- CALLAN: Yes, sir.
235. 3 MERES: I'll be off, then. Can I  
MS AVRAM drop you anywhere? /
- Take him to BERG.

AVRAM: Yes, please. Mr. Berg  
is tired.

236. 4  
GROUP SHOT.

237. 1 THEY MOVE TO DOOR.  
CU CALLAN

238. 4 CALLAN: Just a minute./  
GROUP A/B

AVRAM: Well?

239. 3 CALLAN: You keep on about me doing  
CU AVRAM. this for money./

240. 4 AVRAM: It's true, isn't it?/  
A/B

CALLAN: I hope so, mate. But I  
haven't seen any yet, even if he  
has. I'd like a bit in advance.

241. 1 AVRAM: How much?/  
A/B

CALLAN: Two hundred quid.

-----STOP TAPE-----

242. 1 INT. CORRIDOR. STAVROS' HOUSE. BOOM B4.  
2-shot JEANNE/STAVROS NIGHT.  
in corridor.

They go to  
Bedroom door.

JEANNE: Nico - really.

STAVROS: I like to be sure, my dear.

243. 2 INT. BEDROOM. BOOM A3.  
LS BEDROOM.

See Stavros & Jeanne  
enter.

Jeanne comes fwd.  
Let her go.

JEANNE: It was a lovely evening.

STAVROS: I'm glad.

JEANNE: Didn't you enjoy it?

STAVROS: Not Wagner. No, I don't  
enjoy Wagner./

244. 3  
2-shot.

JEANNE Undressing.

STAVROS: But having you with me -  
dressed like that - looking like that -  
knowing that every man there wished he  
was me - that I enjoyed very much.

JEANNE: You're very good to me. I  
don't deserve it.

STAVROS: You deserve far more than I  
can give you./

245. 1  
STAVROS at cupboard.

All you have is a tired old man who  
makes money./

246. 3  
2-shot.

JEANNE: What nonsense you talk. /

247. 1  
A/B

STAVROS: And I have all the warmth  
and youth and kindness in the world./

248. 3  
2-shot with JEANNE  
big in F/G.

MIX  
249. 2  
CALLAN eating.

INT. CAFE. LUNCH TIME.

BOOM B3.

LONELY joins him.

CALLAN: You're still scared. You  
got what I asked for?

URAB L.

250. 3 LONELY: Yes, Mr. Callan.  
2-shot fav.Callan.

CALLAN: There's a by your foot.  
Open it. Put the stuff in and put  
it down again./

251. 2  
2-shot fav.Lonely.

LONELY: I'm still scared, Mr.Callan.

CALLAN: Why?

LONELY: That thing I got for you.  
You might use it.

CALLAN: I might.

LONELY: Suppose you told them where  
you got it?

CALLAN: I won't.

252. 3 LONELY: You swear it - on your mother's  
GU CALLAN. grave?/

253. 2 CALLAN: I'd swear it on your grave  
A/B if you don't shut up. Eat your lunch./

LONELY: I'm not hungry. Mr. Callan?

CALLAN: What?

254. 3 LONELY: What's it like - using that  
GU CALLAN. thing?/

CALLAN: What's it like? It's like  
eating your lunch. It's easy if you've  
got the stomach for it. Trouble is,  
you get to like it.

255. 2  
GU LONELY reaction.

256. 3  
A/B

257. 2 CALLAN: Lonely. You wouldn't  
BCU LONELY. ever tell anybody you got me a gun./

258. 3 LONELY: Mr.Callan, I swear..  
BCU CALLAN

CALLAN: Because if you do, I'll kill  
you, and that'll make you very nervous  
indeed.  
259. 2  
A/B You see? You've got gravy all over  
your chin.

-----  
STOP TAPE.  
-----

260. 3 INT. OFFICE. DAY. BOOM D1.  
2-shot JEANNE F/G  
STAVROS B/G.

STAVROS: How many bales?...Yes.I  
see...Yes indeed Mr. Honeyman. It's  
261. 4 a very big order. I do appreciate  
MS CALLAN at door. it..but that is top quality stuff,  
Mr.Honeyman..Discount? I hardly think-  
I can give you five..7 $\frac{1}{2}$ ?...impossible.  
I'm sorry,Mr.Honeyman. I enjoyed doing  
262. 2 business with you. Goodbye./  
3-shot. Ah, Mr. Callan - have a good lunch?

263. 4 CALLAN: Yes, thank you, sir./  
CU JEANNE

264. 2 JEANNE: You're late. /  
A/B



CALLAN: Two minutes. There were a couple of things I wanted to pick up. I'm very sorry, sir.

STAVROS: Not at all. You work very hard.

265. 3 CALLAN: Thank you, sir.  
2-shot JEANNE/STAVROS.

STAVROS: In a few minutes Mr.Honeyman will ring back and take 5% discount - He can't get cotton ofthat quality anywhere else. Now I must go to see Sir Basil at the Board of Trade. He will talk till tea-time, then give me Earl Grey tea. I detest Earl Grey tea - but he has such nice china I shall drink it.

266. 4  
CU STAVROS.

267. 3  
CU CALLAN.

268. 1  
2-shot JEANNE/STAVROS.

STAVROS: You will go to the travel agency at three o'clock?

JEANNE: Of course.

STAVROS: After so much business, a little holiday will be very nice...

269. 3 Cheerio, Mr.Callan.  
3-shot with Callan F/G.

Let STRAUSS go.

Hold JEANNE to CALLAN.

270. 4  
CU JEANNE.

272. 2 JEANNE: Mr. Stavros is a very  
CU CALLAN. clever man. /

273. 4 CALLAN: I can see that. /  
CU JEANNE A/B.

274. 2 JEANNE: He is also very kind.  
A/B I am very fond of him. /

275. 4 CALLAN: I can see that too. /  
A/B

JEANNE SLAPS HIS FACE.

276. 2  
A/B

277. 4 CALLAN: Who's got the dirty mind -  
A/B you or me? /

278. 3 JEANNE REACTION.  
2-shot.

Let JEANNE go.  
Tighten to CALLAN. JEANNE: If anyone calls I'll be back  
at 4 o'clock.

279. 4  
MS CALLAN.

280. 3  
CALLAN.

HE DIALS NUMBER.

WOMAN:(VOICE) Yes?

STAND  
MIC.

CALLAN: I love you with a sordid  
and overwhelming passion, but now  
I must speak to Charlie.

WOMAN: I'm putting you through.

281. 1 CALLAN: Oh, goddy. /  
2-shot HUNTER/MERES.

(X cut with Hunter's  
Office)

282. 3 HUNTER: Charlie, speaking. /  
CU CALLAN. BOOM BL.

CALLAN: You still want me to  
find out about him?

HUNTER: Of course.

CALLAN: I better get them, then.

283. 1 They're lifting him tonight. /  
2-shot HUNTER/MERES A/B

HUNTER: You're convinced it's Strauss?

CALLAN: Just about..No use asking  
you what makes you so sure, I suppose?

284. 3 HUNTER: No use at all. /  
A/B

CALLAN: Perhaps a little bird told  
285. 1 you..a little blonde bird..  
A/B

HUNTER: I'm busy, Callan.

286. 3 CALLAN: You must be. / Just one  
A/B more thing. You know I told you  
I'd kill you if you pushed me too

287. 1 hard? /  
A/B

HUNTER: I do seem to recall something  
288. 3 of that sort. /  
A/B

CALLAN: Yeah. That took care of  
motive. Now I've got the means as  
289. 1 well. /  
A/B

290. 3 HUNTER: And the opportunity? /  
A/B

CALLAN: I'll find it, Hunter, If I have to.

291. 1 INT. HUNTER'S HQ. DAY. BOOM B1.  
Hold 2-shot HUNTER/MERES.

MERES: Callan's going to kill you, sir?

HUNTER: If certain circumstances arise, yes.

MERES: Cheeky.

HUNTER: Do you think he could do it, Meres?

MERES: Yes, sir.

HUNTER: So do I.

MERES: I'd better take care of him after this operation tonight, sir.

Pan up to  
HUNTER.

HUNTER: No, Meres, not yet. If and when it becomes necessary, I'll take care of it.

292. 2 INT. BEDROOM. DAY. BOOM A3.  
CALLAN & KEY.

293. 1 CALLAN at cupboard. CALLAN: (SOV) Precision, Efficiency, that's what we need. I should have been in the SS. / TAPE: Callan's Voice.
- Pan down. Come on, you swine. Come on. Ahh! Open sesame.
- My God.
- (SOV) Three busted ribs if you drop it - charming. TAPE: Callan's voice.
- Gold?
- HE FINDS POISON AMPULES IN JACKET.
- CALLAN: Potassium cyanide? You should die slower than that, Strauss.
- DOOR SLAMS.
- CALLAN: Damn!
294. 4 CALLAN at door. INT. CORRIDOR. DAY BOOM B4.  
JEANNE enters R frame.
295. 1 JEANNE: What are you doing here? /  
MS JEANNE.
296. 4 MS CALLAN CALLAN: I heard a noise. It must have been you coming in. /
297. 1 A/B JEANNE: I slammed the door.
298. 4 MS CALLAN.  
Hold him.
299. 3 2-shot fav. CALLAN.

CALLAN: You're back early.

JEANNE: I forgot Nico's passport.  
Why are you here, Mr. Callan?

CALLAN: To keep Mr. Stavros' books.

JEANNE: You don't look like a book-  
keeper to me.

CALLAN: What's a book-keeper look  
like?

300. 2 INT. BEDROOM. DAY. BOOM A3.  
JEANNE entering room.  
To dressing table.  
She turns to see..

301. 1  
CU BURGLAR'S TOOLS.

302. 2  
Hold JEANNE.

303. 1  
GU TOOL KIT being picked up.

Hold JEANNE.

304. 3 INT. OFFICE. DAY. BOOM D1.  
2-shot CALLAN F/G  
JEANNE enters B/G.

JEANNE: You dropped this, Callan.

T/C SLIDE: GRAMS.  
END OF ACT TWO.

END OF ACT TWO.

305. 1 INT. STAVROS' LIVING ROOM. DAY. BOOM B2.  
2-shot CALLAN/JEANNE.

(X cut with Hunter's  
HQ)

306. 2 CALLAN: She rumbled me. /  
2-shot HUNTER/MERES.

307. 1 HUNTER: You're getting rusty. / BOOM A1.  
A/B

CALLAN: She knew I was coming.  
She's the one who put you on to

308. 4 SZrauss. /  
CU JEANNE.

309. 1 CALLAN: It has to be her, Hunter.  
A/B I've been through his file. There's  
no-one else. She's the only one that  
310. 2 got close to him in 23 years. /  
CU HUNTER

311. 1 HUNTER: Stay with her, Callan. /  
A/B

CALLAN: Oh, sure. She'll be a star  
312. 4 witness in Tel Aviv. A heroine. /  
A/B  
313. 1 Might even end up a film star. /  
A/B

HUNTER: What's wrong with that?

CALLAN: How much are you paying her?

HUNTER: More than Avram's paying you.

CALLAN: I've been through his stuff.  
A party card - and books. Ledgers.  
Profit and loss accounts, journals,  
cash books. They're all bound in a  
314. 2 sort of fine parchment. /  
A/B

315. 3 HUNTER: Spare me the art work, BOOM A1.  
CU CALLAN. Callan. /
316. 4 CALLAN: Sure. Only my guess is  
CU JEANNE it's human skin. /
317. 1 JEANNE GASPS.  
2-shot CALLAN/JEANNE A/B
318. 2 CALLAN: The ledgers are beautifully  
2-shot HUNTER/MERES. done. You can read them like a novel -  
human lives. Same system as Stavros  
uses now. /
319. 1 HUNTER: That's useful evidence for  
A/B the trial. Anything else? /
320. 4 CALLAN: A leather bag. Full of gold  
A/B nuggets. They must weigh about ten  
pounds altogether. They're tooth  
fillings, Hunter. Thousands of them. /  
JEANNE REACTION.
321. 2  
A/B
322. 3 HUNTER: And that's the lot?  
MCS CALLAN & Lapel of  
his jacket.
323. 2 GAILLAN: Yes...except he's got a  
A/B gun. /
- HUNTER: So have you, Callan. Don't  
use it.
- CALLAN: That's up to him.
324. 3 HUNTER: No, Callan. /  
A/B



CALLAN: He's due back about six.

325. 2 We can take him as soon as you like. /  
A/B 2-shot HUNTER/MERES.

HUNTER: Meres is on his way. You BOOM A1.

326. 1 know his arrangements? /  
A/B 2-shot CALLAN/JEANNE

CALLAN: Yes. Tell him to stay put  
till I'm ready. And keep Avram out,  
too. He'll go crazy if he sees this  
lot.

(HUNTER HANGS UP)

327. 3  
MCU CALLAN A/B

328. 4 CALLAN: How long have you known him? /  
CU JEANNE A/B

JEANNE: I've known him for a year  
and a half. /  
329. 3  
A/B

330. 4 CALLAN: How did you find out? /  
A/B

JEANNE: He got drunk one night. I  
took his keys. I looked. /  
331. 3  
A/B

CALLAN: You didn't leave him. /  
332. 1  
MS JEANNE.

JEANNE: No. Nico found me when  
I was very poor. /  
333. 4  
2-shot. fav. Callan.

(BOOM A to  
Pos.3)

CALLAN: Knowing who he was, you  
still stayed with him. /  
334. 1  
A/B

JEANNE: He's a different man now.  
Can't you see he's different? /  
335. 4  
MS CALLAN.

CALLAN: Yeah. /  
336. 1  
A/B

JEANNE: Without him I'd be a whore -  
if I was lucky. /  
337. 4  
2-shot fav. CALLAN.

CALLAN: What makes you think you're not? You took his money - and you turned him in. You're worse than a whore. A whore would be satisfied with the money.

338. 1 JEANNE: Please, Callan..  
MS CALLAN.

Hold him to  
JEANNE.

CALLAN: Tell me why you turned  
him in. /

339. 3  
CU JEANNE.

340. 1  
A/B

341. 3 CALLAN: Tell me why! /  
CU JEANNE.

JEANNE: I began to have dreams --  
342. 1 about the things he'd done. I was in  
CU CALLAN.

343. 3 terrible that must have been. /  
A/B

One night we went to a party in Cairo.  
I met a man from the British Embassy,  
and he passed me on to your people. /

344. 1  
A/B

CALLAN: Not mine. I'm a freelance. /  
345. 3  
A/B

JEANNE: I'm still very fond of Nico. /  
346. 1  
A/B

CALLAN: You shopped him. /  
347. 3  
A/B

JEANNE: Yes. Yes. I did. /  
348. 1  
A/B.

CALLAN: Why - he gave you so much.

JEANNE: He gave me too much. /  
349. 3  
A/B

You give nothing.

Hold her to their  
kiss.

350. 1  
Tight 2-shot fav. CALLAN,

351. 3 CALLAN: My god, you're in a mess,  
Tight 2-shot. aren't you. /  
You just sit there and be quiet.

352. 1  
2-shot.  
Let CALLAN go.

CAMS 3 & 4  
Quick move  
to office.

353. 2 INT. CORRIDOR 'A' DAY. BOOM C3.  
CALLAN at office door.

See AVRAM come out.

CALLAN: Shalom! What the hell  
do you think you're up to?

THEY GO INTO OFFICE.

354. 3 INT. STAVROS' OFFICE. DAY. BOOM D1.  
2-shot.

(Boom B  
to Pos.4)

AVRAM: I wanted to see round  
for myself. I know Strauss is away.  
There may be evidence.

CALLAN: There is. It's all ready  
for you. Waiting. And a witness.  
His girl.

AVRAM: Let me see her.

CALLAN: There isn't time.

AVRAM: WE can both be here when  
Strauss comes back.

CALLAN: You've got your instructions.

355. 1 Wait outside./  
2-shot favouring AVRAM.

AVRAM: I am also getting instructions.

356. 3 Let me see the girl./  
2-shot fav. CALLAN.

357. 1  
A/B

AVRAM: I'm warning you, Callan.

358. 3  
A/B

CALLAN: You'll have to do better than

359. 1  
A/B

warn me./

THEY FIGHT.

360. 4  
2-shot.

CALLAN: You're keen enough, but  
my God you've got a lot to learn.

AVRAM falls on desk.  
CALLAN B/G.

Hold CALLAN to  
window.

TELECINE:

EXT. HOUSE. EVENING. FILM.

16mm: Film

MERES DRIVES INTO SQUARE. PARKS CAR.

361. 3

CALLAN at window.

INT. STAVROS' OFFICE. EVENING.

BOOM D1.

362. 4

Hold Callan to Avram.

CALLAN: All right, you've had long  
 enough. Out. That's Mere's car up  
 the road - go and wait with him.  
 I'll call you when I'm ready./

363. 3  
 2-shot CALLAN/AVRAM.

364. 1  
 CU CALLAN. / Don't get me mad, son. Out.

365. 3  
 2-shot.

366. 2 INT. CORRIDOR. EVENING. BOOM B4.  
 Hold CALLAN along corridor.

- - - - - TAPE RUN - - - - -

367. 4 INT. BEDROOM. EVENING. BOOM A3.  
 MS JEANNE & JEWEL CASE.

368. 2  
 MS JEANNE & CALLAN

HOLD her.

369. 3  
 2-shot thru wardrobe.

CALLAN: You're staying, love.

JEANNE: He'll kill me.

CALLAN: You're staying.

JEANNE: I can't face him now, I can't.

CALLAN: You've got your big career as  
 a witness to think about..

JEANNE: No, I won't.

CALLAN: Don't you understand?

You did a deal with Security.

And they'll hold you to it, always. Believe me, I know. They've got you like that. If you left now you'd be picked up before you crossed the street. I'm doing you a favour,

JEANNE: What am I going to say to him?

Let CALLAN go  
and shut the  
door.

CALLAN: That's your problem. No, you go and lie on that bed and stay there. I'll be in the office.

TELECINE:

EXT STREET. FILM

S.O.F.

16mm film of:

MERES AND AVRAM IN CAR.

TAXI DRIVES UP, STRAUSS

GETS OUT AND GOES INTO  
HOUSE.

MERES: (ON RADIO PHONE) Meres. Austin  
Taxi just pulled up outside Strauss's  
house. One passenger - Strauss.

370. 5

2-shot MERES /AVRAM  
in car.

INT. CAR. STUDIO.

CAR MIC.

MERES: (INTO RADIO PHONE) He's paid  
off and going in. That's all. Over.

WOMAN: (VOICE) Thank you, Mr. Meres. STAND MI.  
Message timed 1817 hours.

MERES: Hurry up, Callan, I've got a  
date for dinner.

371. 4

STRAUSS in corridor.

INT. CORRIDOR.

EVENING,

BOOM B4.

STRAUSS CROSSES CORRIDOR AND GOES  
INTO OFFICE.

372. 3 INT. OFFICE. EVENING. BOOM D1.  
2-shot CALLAN F/G  
STRAUSS B/G.

CRAB with STRAUSS.

STRAUSS: Good evening, Mr. Callan.  
You're very late.

CALLAN: Just clearing up a few jobs,  
Mr. Stavros.

STRAUSS: Where is Miss Roche?

Let STAVROS go.  
Hold CALLAN as he  
begins to dial.

CALLAN: I don't know, Mr. Stavros.  
Thank you for the overtime. I'll let  
you know when I'm leaving.

373. 4 INT. LIVING ROOM. EVENING BOOM C1.  
STAVROS pouring drink.

STAVROS POURS A DRINK.

374. 3 INT. STAVROS' OFFICE. EVENING, BOOM D1.  
CU CALLAN

WOMAN: (VOICE) Yes?

STAND MIC.

CALLAN: Callan. Has Meres got  
radiophone in the car?

WOMAN: Yes.

CALLAN: Put me through.

MERES: Meres.

CAR MIC.

375. 5  
2-shot MERES/AVRAM  
A/B in car.

CALLAN: Callan. Is Avram still  
with us. /

MERES: Just about.

CALLAN: Give him a sedative. You  
saw Strauss come in?

376. 3  
CU CALLAN A/B

MERES: Yes. /

377. 5  
A/B

CALLAN: He's gone to the girl. Watch  
out for her. She may try to run for it. /

MERES: You'll take Strauss?

CALLAN: Yes.

378. 3  
A/B

MERES: That suits me. /

CALLAN: I'll flash the bed-room lights  
when he's ready.

379. 5  
A/B

INT. CAR.

CAR MIC.

MERES PUTS DOWN PHONE.

MERES: Let Callan get shot.  
He's being paid for it.

PICKS UP PHONE.

WOMAN: (VOICE) Yes?

STAND MIC.



MERES: Meres. Tell the ambulance  
to stand by, will you?

380. 2 INT. BEDROOM, EVENING. BOOM A3.  
LS BEDROOM - JEANNE  
on bed L F/G.

STAVROS: Jeanne?

JEANNE: Hello.

STAVROS: Feeling alright?

JEANNE: I have a headache.

381. 1 STAVROS: You really do need a  
2-shot. holiday./A nice long holiday.  
Switzerland, maybe. Good mountain  
382. 2 air. That will make you strong. /  
CU STAVROS. I signed a new contract today.  
Sir Basil is very pleased. We had  
383. 1 cucumber sandwiches. /  
CU JEWELCASE as he  
hands it to JEANNE. This is for you...Open it, Jeanne.

384. 2 JEANNE: Nico...  
A/B

STAVROS: It is a very good contract-  
385. 1 for me. /  
CU JEANNE A/B

386. 2 JEANNE: You mustn't..I can't. /  
2-shot.

STAVROS: I must - and you shall.  
When your headache is better we will  
387. 1 go out - celebrate. /  
2-shot.

388. 2 JEANNE: Don't. Please.  
CU STAVROS.

389. 1 STAVROS: Jeanne - what's wrong?  
2-shot fav. JEANNE.

JEANNE: Callan.

STAVROS: What about him?

390. 2 JEANNE: He..he's a thief. I know  
A/B. he is.

391. 1 STAVROS: Jeanne - you mustn't say  
A/B that.

392. 2 JEANNE: I know it. I left him alone  
A/B here today - and when I came back into  
the bedroom everything was disturbed.

STAVROS: You're sure?

JEANNE: Of course. And he was in  
the corridor.

STAVROS: What did he say?

JEANNE: He'd heard a noise.

393. 1 STAVROS: And you think he'd come in  
CU JEANNE. here to steal?

394. 2 JEANNE: Why else would he? He's  
CU STAVROS. got a gun, too.

395. 1 STAVROS: You saw it?  
A/B

396. 2 JEANNE: No. I felt it.  
BCU STAVROS.

397. 1 STAVROS: Felt it? How?  
BCU JEANNE.

JEANNE: I kissed him.

398. 2 HE HITS HER.  
A/B BCU STAVROS.

399. 1 STAVROS: Oh, my darling - forgive me.  
2-shot.

JEANNE: It doesn't matter, I deserve it. I deserve much more.

STAVROS: Please don't say that. Please.

400. 2 JEANNE: It's true.  
CU STAVROS.

STAVROS: Sh! I must think. Take your jewel-case, put on your coat, and leave here. Take your passport also. Go to the airport. Here, take this./ You have traveller's cheques. Take the first plane out to Cairo. I'll join you there.

401. 1 this./  
2-shot. You have traveller's cheques.  
Take the first plane out to Cairo.  
I'll join you there.

402. 2 JEANNE: Nico - I can't - please./  
2-shot.

STAVROS: What's wrong?

JEANNE: I'm afraid of him.

403. 1 STAVROS: Nonsense.  
2-shot. STRAUSS rises  
to wardrobe.

404. 2  
2-shot STRAUSS/JEANNE

He helps her on  
with her coat.

STAVROS: Jeanne, please hurry. My deals haven't always been honest, my darling. Surely you don't want me to go to prison?

405. 1 JEANNE: No, Nico, I don't.  
2-shot.

Hold JEANNE F/G.

Crab L with  
STAVROS.

STAVROS: I love you. I'll see you  
very soon. Go now. Goodbye.

Go with STAVROS  
to cupboard.

406. 3 INT. OFFICE. EVENING, BOOM D1.  
CALLAN

CALLAN HEARS FRONT DOOR SLAM.

TELECINE: EXT. STREET. EVENING,

16mm :

JEANNE LEAVES HOUSE.

WAVES FOR TAXI, CROSSES THE ROAD.

MERES GETS OUT OF CAR AND STOPS HER.

MERES: Get in, Miss Roche.

SHE GETS IN CAR, MERES DOES ALSO.

407. 3 INT. OFFICE. EVENING, BOOM D1.  
CU TELEPHONE

THE PHONE RINGS.

Pan up to CALLAN  
and hold him.

CALLAN: Callan.

STAVROS: This is Stavros.  
Could you come to the bedroom  
for a moment, please?

BOOM C1.

CALLAN: Yes, sir.

408. 1 INT. CORRIDOR. EVENING, BOOM B4.  
CALLAN WALKS DOWN CORRIDOR.  
STAVROS APPEARS IN E/G.

409. 4 STAVROS: Callan!  
CU CALLAN

410. 1  
A/B  
STAVROS: This is what you were  
looking for when you searched my  
411. 4 room. /  
A/B

CALLAN: Not looking for. I found it.

THEY MOVE INTO BEDROOM.

412. 2 INT. BEDROOM. EVENING, BOOM A3.  
2-shot with CALLAN F/G. (Boom B to  
Pos.1.)

STAVROS: You opened my wardrobe?

CALLAN: I was trained for it.

413. 4 STAVROS: I must kill you, Callan. /  
2-shot.

414. 2 CALLAN: You're used to it./  
2-shot A/B

STAVROS: No. Not for a long time.  
415. 4 But I must./  
2-shot A/B

CALLAN: Do it, then.

416. 1 STAVROS RAISES GUN.  
CU STAVROS.

STAVROS: I can't./  
417. 4  
2-shot thru door.

CALLAN: I didn't think you could;  
anyway, if you were going to kill  
418. 2 me you'd need these./  
A/B

STAVROS: You know exactly who I am?

CALLAN: Reinholdt Strauss. SS Ober-  
sturmban Fuehrer. Wanted in Poland,  
Russia, East Germany, West Germany and  
419. 4 Israel/- They all want you for the  
A/B same thing. Mass murder.

STAVROS: Which one has found me?

CALLAN: Israel./  
420. 2  
CU STAVROS.

STAVROS: Oh my god..you work for them?

CALLAN: They hired me.

STAVROS: Money? You work for money?  
421. 4 I am rich./  
A/B

CALLAN: No, Strauss./  
422. 2  
A/B

STAVROS: For 23 years I've not  
harmd a living soul. Reinholdt Strauss  
is dead. I am Nicholas Stavros,  
Callan, I really am. And Stavros  
would not hurt an animal - let  
alone a human being./

423. 4  
2-shot A/B

CALLAN: It's no use./

424. 2  
CU STAVROS.

STAVROS: No. I suppose not. /

425. 1  
2-shot.

Will they never forgive me?

CALLAN: After what you did - how  
could they?

STAVROS: Tell them I'm sorry. To  
the depths of my soul. Tell them I  
said so.

STAVROS TRIES TO BITE AMPULE. CALLAN  
KNOCKS IT AWAY AND STEPS ON IT.

426. 2  
CU FOOT & AMPULE

427. 3  
MS CALLAN.

CALLAN: Oh no. They want you alive. /

428. 1  
MS STAVROS.

STAVROS: Please, I beg of you. What  
use is a monster in a cage? /

429. 3  
MCU CALLAN.

CALLAN: It's what they want. They think  
people forget too easily.

STAVROS: Do you?

CALLAN: They've earned the right to  
think it. /

430. 1  
MCU STAVROS.

SE TRUCE

STAVROS: For Strauss they are right. Of course they are right. What Strauss has done is beyond forgiveness./

431. 3  
CU CALLAN.

But I am human. I have suffered, Callan, and a man can be redeemed by suffering and love./

432. 1  
MCU STAVROS.

I have had 20 years of nightmares, of terror, of trusting no-one. I couldn't go to a doctor, I couldn't go to a priest. And then with Jeanne the nightmares stopped. She taught me how to love./

433. 3  
CU CALLAN A/B

She needs me, Callan. She has nobody else. Only me./

434. 1  
A/B

If she learns the truth about me - it'll destroy her./

435. 3  
A/B

CALLAN: You poor bastard. She turned you in./

436. 1  
STRAUSS to CALLAN.

STAVROS: Liar!

HE LEAPS AT CALLAN, WHO THROWS HIM OFF.

437. 2  
CU CALLAN.

438. 1  
CU STAVROS.

439. 2  
A/B

440. 1  
STAVROS as he is thrown on floor.

CALLAN: I can't let you die.



STAVROS: Please, you must.

The truth? Heanne - who told you?

JEANNE: Yes. You got drunk once.  
She took your keys. Looked in the  
cupboard.

STAVROS: When?

CALLAN: Eighteen months ago. She had  
nightmares, too.

441. 2  
LS ROOM

CALLAN FLASHES LIGHT ON AND OFF.

442. 1  
High angle on STAVROS.  
See light flashing  
on and off him.

STAVROS: This is my memory of  
greatness. I knew one day I would  
be a great man. And then I grew to  
fear it. I knew that one day they  
would destroy me.

PAN DOWN as STAVROS  
RISES, TO SEE  
CALLAN

And I realised in the destruction I  
would be redeemed, for Obersturmban  
Fuehrer Strauss would be destroyed.

Grab with CALLAN.

443. 4  
CU STAVROS. CALLAN: Put another coat on. You  
heard me. Put it on. /

STAVROS: Thank you Callan.

444. 3  
CU CALLAN

STAVROS BITES AMPULE AND DIES.

445. 2  
MS CALLAN & ROOM.

AVRAM enters inB/G.

AVRAM: Meres is with the girl.  
I used her key. You got him?

HOLD AVRAM.

CALLAN: Yes, I got him.

446. 1  
CU STAVROS dead on floor.

447. 2  
MCU AVRAM AVRAM: But he's dead. You damn fool -  
HOLD his rise. He's no use to us dead. You got here  
too late.

448. 3  
2-shot fav. CALLAN

WOMAN: (OFF) Yes.

STAND MIC.

LET AVRAM go.

CALLAN:(ON PHONE) Let me speak  
to Charlie, please.....23 years  
too late.

AVRAM: I was right not to trust you.  
No-one should need to get paid for  
catching that animal. You'll get  
nothing for this. No money not a  
penny, nothing.

HUNTER: Charlie, speaking.

BOOM B1.

CALLAN: The evidence is all here,  
Hunter. I'm waiting for Meres to  
come and collect it.

HUNTER: And Strauss?

CALLAN: Yes. He's here too.

HUNTER: You'll bring him in?

CALLAN: I doubt if you'll want  
him. He's killed himself. Hard  
luck.

SCANNER CAPTION:

Callan - EDWARD WOODWARD

GRAMS.

SCANNER CAPTION:

Hunter - RONALD RADD  
Meres - ANTHONY VALENTINE

SCANNER CAPTION:

Stavros - POWYS THOMAS  
Jeanne - LINDA MARLOWE

SCANNER CAPTION:

Avram - TOM KEMPINSKI  
Lonely - RUSSELL HUNTER

SCANNER CAPTION:

Berg - DAVID LANDER  
Secretary - LISA LANGDON

SCANNER CAPTION:

Executive Producer LLOYD SHIRLEY

SCANNER CAPTION:

Associate Producer TERENCE FEELY

SCANNER CAPTION:

Series developed by JAMES MITCHELL  
and TERENCE FEELY

SCANNER CAPTION:

Designed by MALCOLM GOULDING

SCANNER CAPTION:

Directed by TOBY ROBERTSON

T/C SLIDE:

AN ABC PRODUCTION.

FADE SOUND & VISION.